

Tom Wilson is one of the premiere standup comedians in the country, boasting a brand new one hour comedy special for Image Entertainment, called "BIGGER THAN YOU," as well as appearances on The Tonight Show, Letterman, Regis, Good Morning America, The Today Show, and CBS This Morning. Internationally, he's appeared on Tonight Live in Australia, Good Morning, Great Britain, and hundreds of local television and radio programs around the world. He's starred in comedy specials on NBC, Global T.V. in Canada, and has written and performed his one man show, "Cowboy Tommy," to critical acclaim and sold out houses across North America.

He began performing standup comedy in his teens, while studying acting in New York City, and within a short time was headlining in comedy clubs up and down the east coast, packing for L.A. in no time. Accepted as a regular at the world famous "Comedy Store" on his first audition, at 21 years old he became a member of the "Comedy Store Players," improvising onstage with the likes of Richard Pryor, Robin Williams, Jim Carrey, and the large group of comedy colleagues who formed the nexus of the modern comedy boom.

He's appeared in some thirty feature films, including Steven Soderbergh's film "The Informant," as well as his "Saturn" award winning performance in the now classic "Back To The Future" trilogy, and has recently been part of the "SpongeBob Squarepants" phenomena, voicing many characters in the Nickelodeon series, as well as the "SpongeBob Squarepants Movie." He's been a recurring character on many T.V. series, including "Ghost Whisperer," "Ed," "Freaks and Geeks," "Help Me Help You," "Titus," and more, and has guest starred on "Reba," "George Lopez," "Still Standing," "The Facts of Life," and many, many more.

But the stage is where he feels most at home. He's continued performing at clubs and theatres across the country for years and for tens of thousands as an opening act for Rodney Dangerfield, and rock bands "Three Dog Night," "Fleetwood Mac," "Missing Persons," and "The Tubes." He's performed his show for corporate events of every kind, from a select group of one hundred or less, to Las Vegas conventions of many thousands, with his trademark blend of energy and fun, and without the use of easy vulgarity and jokes met with more gasps of discomfort than laughs. He's performed for audiences as diverse as a screaming rock and roll stadium, to a large conference made up largely of priests and nuns. And he had both crowds roaring.

His combination of solid standup and hilarious music combines for a unique package in live performance. A pop icon who doesn't rest on his celebrity, but reaches out to connect with and entertain every audience, Tom Wilson is one of a kind.

<http://www.tomwilsonusa.com>

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